

of those conspicuous soles with artistic ettering proclaiming the superlative ex-cellence of the Calouss \$1.30 shoe for laremissness that failed to plaster with the attended with a form the rise to repeat. There is a seem where the seemery for the different productions with the attended where the seemery for the different productions with the attended with a form with plaster with the attended with a form with the attended with a form with plaster with plaster with plaster with the attended with a form with plaster with plaster with plas

specifing diama. Unless frowned down or placed down by finished different at 2:30, the latter a the hetche from cought, earn of Predamile," in which, when the hetche from cought, dear old Predamine will caressingly exemin, "Ma character of the test in the presentation of the which the part in which canning in New York and wise of the which the part in which canning in New York and wise of the which the part in which canning in New York and wise of the which the part in which canning in New York and wise of the which the part in which canning in New York and wise of the which the part in which canning in New York and wise of the which the part in which canning in New York and wise of the which the part in which canning in New York and wise of the which the part in which canning in New York and wise of the which the part in which canning in New York and wise of the which the part in which canning in New York and wise of the which the part in which canning in New York and wise of the which the part in which canning in New York and wise of the which the part in which canning in New York and wise of the which the part in which canning in New York and wise of the which the part in which canning in New York and wise of the which the part in which canning in New York and wise of the which the part in which canning in New York and wise of the which the part in which canning in New York and what at the same than the propose of the warries of the "Press" and the propose of the whisting kind, snappy distribution of the "Press" and the propose of the which the part in the part

commercialism is one of the jobs the Stageland trying to catch for press agent abound in ludicrous situations in the sometimes spoil acrobatic performances. Socialist Stage Society, recently brought purposes illicit glimpses into the inti-Socialist Stage Society, recently brought into being in New York, has resolved to tackle. It's a big job and the socialists will probably soon jump it. If they happen to stick they will make mighty little beadway. They aren't going at it in the right way, to begin with. Their plan of campaign against theatrical commercialism is tangled up with a propaganda of socialism by means of plays inculcating to the extent of the plays in three acts and three scenes, and the picturesque country in which the foction is laid affords spiendid opportunities for picturesque environment which this sort of "enterprise" on the part of the atrical publicity promoters, they aren't manifesting it to the extent of raising seconding voices in support of Miss Russism is tangled up with a propaganda of socialism by means of plays inculcating to the worth while for the professocialism by means of plays inculcating their doctrines. Ten to one the plays will be anything but amusing or even interesting to the ordinary citizen. Only conscious of putting the Peeping Toms and Paul Prys out of business. They can do it if

the start. Yet how very far short it fell of what might easily are been done in the way of utilizing the advertising on perturnities it lines and scenes and inside the matter of offering and the start of the beauty chern of th

title page distinctly. Whether this moderation was due to consideration for the audience, stipulations of advertising contracts or lack of keen commercial instinct on the part of the management is not known.

There was probably no exaggeration in the press reports that Anna Held cried of possess the intense human quality of melodrama. It is the work of Alicia Ramsey and Rudolph De Cordova, two heretofore little-known dramatists, who have by this play gained standing with American playgoers.

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The management of Chase's is proud'of conjugation of the best offering he has made. Among the selections will be seen the following new features: "Detective's Tour of the legitimate firmament are being caught in the web of vaudeville. The Avenue play
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The management of the big features soon to be the best offering he has made. Among the best offering he has made. Among the selections will be seen the following new features: "Detective's Tour of the legitimate firmament are being caught in the press reports that Anna Held cried to possess the intense human quality of possess the intense human qualit

MAURICE SPLAIN.

It Was a Loaded Cigar.

Mme. Nordica has decided to fill her concert date in Washington. She will ap
In "The Americans," who will hold the solo for Clarinet—Two investments from 2d Concerts. Solo for Clarinet—Two investments from 2d Concerts from 2d Mme. Nordica has decided to fill her | Choice Burlesque at the Lyceum. There has been no sympathetic echo from the theatrical coves and cliffs to the from the theatrical coves and cliffs to the little cry of protest sent up by Annie Russell a couple of weeks ago against the methods of the Peeping Toms and Paul Prys who skulk about the area-There has been no sympathetic echo pear at the New National Theater on boards at the Lyceum for one week com-

THE WEEK'S PLAY BILLS. Raymond Hitchcock in "The Gal-

loper' at the Columbia.

Davis' new comedy, "The Galloper." Mr. Dodd. Hitchcock is perhaps best remembered by his work in "The Yankee Consul," which The Brothers Byrne in "Eight Bells" gave him a place among America's most to designate the man who arrives first from the from the bonds of ommercialism is one of the jobs the stageland trying to catch for press agent.

ing purposes only. The numbers are said to be catchy, the seenery and electric out. An olio of first-class vaudeville acts is rendered between the two acts by Raymond Hitchcock, by many regarded and Zarrow. Will H. Ward, "the Happy the audience at Chase's, between the acts. Dutchman," the "Breakway Barlows," in Hills and Wilson two Washington by

at the Academy. popular light singing comedians. This season Mr. Hitchcock has forsaken the ear, is the aim of "Eight Bells," the ear, is the aim of "Eight Bells," the enterthinment to be presented at the enterth edy. His manager, Mr. Henry W. Savage, Academy this week with the usual matihas selected for his present tour a farci- nees on Tuesday, Thursday, and Saturcal comedy by the well-known newspaper day. The Byrne Brothers in this are said will be the attraction at the New Nacorrespondent and dramatist, Richard to be presenting one of the best panto-Harding Davis. "The Galloper" enjoyed mimic and acrobatic shows on the road. a successful run in New York last season. They are graceful acrobats and accom-The play gets its name from a phrase of plished pantomimists. The costumes are The play gets its name from a phrase of common usage among war correspondents appropriate, the scenery unique, and the of the West," which comes to the Acad-

casting to the ordinary citizen. Only confirmed Socialists will go to see them and a considerable precentage of these will go to see them and a considerable precentage of these will be they are really bent on preserving some in they are really bent on preserving some in the seed of the season of the seed of the season will be the seed of the season will be the seed of the season previously brings them bodily into public view plays aimed at the almightly dollar will never discover there has been anything and degrading bonds of commercialism. Active the season will be seed the self-seed of the season will be seed the self-seed in any ever presented here in a first-class theater. Yet how very far short it fell of what might easily have been done in the way of utilizing the advertising op- from outside, but against employes of the way of utilizing the advertising op- from outside, but against employes of the make-believe war from outside, but against employes of the show girls and the chorus. In demonstrating how the escape is ment member of the supporting cast. In demonstrating how the escape is made he will spend some time in detailed explanations, showing unmistakable. In demonstrating how the escape is ment member of the supporting cast.

In demonstrating how the escape is made he will spend some time in detailed explanations, showing unmistakable. The properties and the chorus. In demonstrating how the escape is made he will spend some time in detailed explanations, showing unmistakable. The properties cast.

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about actors and actresses. The manamoderatory to make the error of dividing people into
moderatory to be some frankly and convincingly. But one "society" journal was
permitted to be read on the stage, at
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least so that the management is make the error of dividing people into
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This is plain, however, that the advertising opportunities of the piece were far from fully utilized. The wine agent continual creature than Anna. And then, rushes on in the first act possionately too, it came right at the busy beginning rushes on in the first act possionately too, it came right at the busy beginning rushes on in the first act possionately too, it came right at the busy beginning a first act possionately too, it came right at the busy beginning a first act possionately too, it came right at the busy beginning a first act possionately too, it came right at the busy beginning a first act possionately too, it came right at the busy beginning a first act possionately too, it came right at the busy beginning a first act possionately too, it came right at the busy beginning a first act possionately too, it came right at the busy beginning a first act possionately too, it came right at the busy beginning a first act possionately too, it came right at the busy beginning a first act possionately too, it came right at the busy beginning a first act possionately too, it came right at the busy beginning a first act possionately too, it came right at the busy beginning a first act possionately too, it came right at the busy beginning a first act possionately too, it came right at the busy beginning a first act possionately too, it came right at the busy beginning a first act possionately too, it came right at the busy beginning a first act possionately too, it came right at the busy beginning a first act possionately too.

the proposal content of the force were tag.

The story concerns the beart affairs of force Boulcaping rundes on in the first and, precleasingly rundes on in the first and precleasingly rundes of sorting in an other precleasingly rundes of sorting in an other precleasingly runded and precleasingly half of this novelty that it is the most expensive and elaborate production ever devised for polite vaudeville. Thirty beautiful girls gathered from the ballerinas of dies and gents. And think of the sad remissness that failed to plaster with discock unwittingly introduced in "The with a corps of comic pantomimists, form with a corps of comic pantomimists.

designed in yours land the theater isn't by any means as thoroughly commercialized as it might be. The Socialist Stage Society with offer on an broken keg, and it leads to the potation and the potation of the band, their unique pletures in the air Deplain of the band their unique pletures in the air Deplain of the band their unique pletures in the air Deplain of the band and the British colonies, it might be. The Socialist Stage Society to the board? That is now described by Frederic Ranken and Stanislaus brother the seeks on the board? That is now correction called "in Court." Other as the worst is a cowerful."

Naturally, this phase of theatrical commercialism work confine itself to the intested down by finicky and unpractical exporting drama. Unless frowned down or intested down by finicky and unpractical exporting drama. Unless frowned down or with the boards, the boards, the boards, the boards, the boards as a transmit of the band, the libration by Frederic Ranken and Stanislaus brate in this colonies, and has often been heard of in this counter as and has often been heard of in this counter as a new concoctfon called "in Court." Other seeks black specks on the board's that it of the sand and as often been heard of in this counter as and has often been heard of in this counter as and has often been heard of in this counter as and has often been heard of in this counter as and has often been heard of in this counter as and has often been heard of in this counter as and has often been heard of in this counter as and has often been heard of in this counter. The heart of the sand is to six of the sand of the bands, the libration of the bands and has often been heard of in this counter as an and as often been heard of in this counter as a new concetton called "in Court." Other as the popular talkologist in corter is an and has often been destination of the bands as a likely bear of the sand in the British of the bands as a likely bear of the sand of the bands as a likely bear of the sand in the British of the b

Overture—"Sakuntala"

Largo and Scherzo from Symphony—"The New Drorak.

FUTURES AND FEATURES.

On election night next week returns from all over the country will be read to American stage, appears at the Columbia to-morrow evening in Richard Harding dancers; Melville and Roller and Marie

Kyrie Bellew, the distinguished English actor, will appear at the New Na-tional Theater shortly in "Brigadier Ge rard.

Mary Mannering, in "Glorious Betty,"

tional Theater the week beginning No-

looking after his interests, and to see his Robert L. Dailey, who has closed with

several high-class vaudeville acts will tonally varied experience on the stage, and did excellent work with the Bellows things happen on Broadway and yet may stock company, in "The Little Minister," be meaningless withal. This latest blend-

Sothern and Miss Mariowe this season have been produced under Mr. Sothern's personal direction. Instead of going to personal direction. Instead of going to the result was a suit for divorce.

The result was a suit for divorce.

It will surprise a lot of non-theatrical the region to learn that stock.

New earlier career in Australia, where

ON THE GOTHAM STAGE

"The Measure of a Man," and Other Plays.

a result of a diet of fish, there was a vivals. postponement of the first New York performance of Cora Maynard's play of frenzied finance, "The Measure of a Man," ber.

Mr. Raymond Crane, a local theatrical manager who controls a number of road attractions, is in town for a few days her stepdaughter.

Mr. Raymond Crane, a local theatrical cier, who tries her level best to start a liaison with the manly looking lover of the stepdaughter.

Perhaps you don't know it, but it was Amelia Bingham who organized the Playgoers' Club, which, from a small begin-

"The Vanderbilt Cup," as a result of injuring his leg, is going to join the vaude-ville ranks with a new sketch, written by Dan Creesey.

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The Vanderbilt Cup," as a result of injuring his leg, is going to join the vaude-ville ranks with a new sketch, written by Dan Creesey. defects, but his name did not appear on She is president of the organization, and

play as well as its sprightly treatment.

has recently accepted the manuscripts of swayed by the conflicting motives of power and passion, the medium a youngvast capital to fight the steel trust, and at last stands face to face with the alternative of sacrificing his integrity as the helpless tool of the Moloch of finance or renouncing the ambition of his life and the hand of a guardian angel—in the person of the financier's own daughter—who admonishes him to do right, though the heavens fall.

bearing for some time past. Many tokens of affection were manifested, on both sides, and the occasion was of extreme interest, made so by Amelia's remarkable skill in the role of chairman and the varied programme of music and informal discussion. Among the impromptu incidents was the appearance of Marshall Wilder, who entertained the club with some amusing anecdotes. But, after all, twas Miss Bingham's personality that

the understanding that she would not play outside of New York. But by and by there were no engagements to be had in have a benefit in London on November

.. Wagber. Miss Spong is a daughter of Walton possesses. Distinction was won by Sidberlain of his appearance as Robert Empey Herbert as Cloten, by J. H. Gilmour met.

One of the extraordinary things about the present season is that the two most from Thursday to Saturday evening of palpable play hits are scored by authors Lovers of the intense in melodrama are last week. The event occurred at the who never before appeared in the char-Weber Theater in the presence of a friend-iy audience, among whom I noticed Ferbes Vaughan Moody, with "The Great Diorny November 5.

There are rumors that there will be another vaudeville house operating in Washington soon, to be controlled by Wilham Morris and other New York managers.

Iy audience, among whom I noticed Ferbes Robertson, Gertrude Elliott, Augustus Thomas, and all the notables among the fraternity of critics. E. M. Holland playing the fraternity of critics. E. M. Holland pla Hannan and Pricer, two local people, finance, while Robert Drouet played the York. Evidently she studied to some

The piece was tried out at a performance given by the pupils of a school of dramatic instruction last season, and on that occasion received.

the programme as a collaborator.

"The Measure of a Man" parallels

"The Llon and the Mouse" in general purport, as it has, like that play, a colossus of finance of a certain standard fa-milliarity for its central figure, but lacks made an opening address which conaltogether the spirited motive of that vinced me once for all that her curtain thoas, comes to the Majestic, on November 5, with Bobby Harris, Frances Bickford, as well as a large and handsome cherus.

Henry W. Savage, who believes in the same and said spring treatment. After all, it is not the much-acclaimed the formation of a subject, but the compressituency if it were not for her sex. Showard the fairest presiding officer I ever speeches are not prepared beforehand.

Miss Maynard's play pictures ambition It was hastily called to enable her to say farewell to her many friends on the evo ish man, who forges to the front by the grace of his genius as the organizer of hearsing for some time past. Many tokens

plause enough, and after the third act the authoress responded to the demand for York for early production. Her husband

NOTES OF THE STAGE.

Getting hurt in auto accidents is now a fad with the "profesh."

Amelia Bingham began her tour in "The Lilac Room" at Norfolk, Va., last night. Beerbohm Tree has acquired the Eng-

Europe last summer, the actor remained in New York, spending from ten to twelve hours every day in the building on Thirtheat that have subtless th February, 1904, at which Hall testified that her ambition had overcome her love Haven, Conn., Rochester, N. Y., Sale

she garet Mather, will be recorded among her Britain, with her 70,000,000 of Mahometar earlier career in Australia, where she when but fourteen years old, and in New Zealand, she played in almost every type of play from Shakespeare to melodrama. She appeared at Drury Lane, London, in the original production of "The Duchess of Coolgardie" Her versatility is said to be remarkable. Miss Spong is a daughter of Walton possesses. Distinction was won by Sid.